Illustration 1 to Milton's "Paradise Lost": Satan Calling Up His Legions 1807
William Blake
pen and watercolor

Illustration 2 to Milton's "Paradise Lost": Satan, Sin, and Death: Satan Comes to the Gates of Hell 1807
William Blake
ink and watercolor on paper

Illustration 3 to Milton's "Paradise Lost": Christ Offers to Redeem Man 1807
William Blake
pen and watercolor

Illustration 4 to Milton's "Paradise Lost": Satan Spying on Adam and Eve and Raphael's Descent into Paradise 1807
William Blake
pen and watercolor

Illustration to Milton's "Paradise Lost": Satan, Sin, and Death: Satan Comes to the Gates of Hell [large version] 1808
William Blake
pen and watercolor, with touches of gold metallic paint [now tarnished] on wove paper

Illustration 5 to Milton's "Paradise Lost": Satan Watching the Endearments of Adam and Eve 1807
William Blake
watercolor and pen and black ink over graphite on paper
Illustration 6 to Milton's "Paradise Lost": Raphael Warns Adam and Eve
1807
William Blake
watercolor and pen and black ink over traces of graphite on paper

Illustration 7 to Milton's "Paradise Lost": The Rout of the Rebel Angels
1807
William Blake
watercolor and pen and black ink over graphite on paper

Illustration 8 to Milton's "Paradise Lost": The Creation of Eve
1807
William Blake
watercolor and pen and black ink over graphite on paper

Illustration 9 to Milton's "Paradise Lost": The Temptation and Fall of Eve
1807
William Blake
watercolor and pen and black ink over traces of graphite on paper

Illustration 10 to Milton's "Paradise Lost": The Judgment of Adam and Eve: "So Judged He Man"
1807
William Blake
watercolor and pen and black ink over traces of graphite on paper

Illustration 11 to Milton's "Paradise Lost": Michael Foretells the Crucifixion
1807
William Blake
pen and watercolor
Illustration 12 to Milton's "Paradise Lost": The Expulsion
1807
William Blake
pen and watercolor

Illustration 1 to Milton's "On the Morning of Christ's Nativity": The Descent of Peace
c.a. 1814-1816
William Blake
pen and watercolor

Illustration 2 to Milton's "On the Morning of Christ's Nativity": The Annunciation to the Shepherds
c.a. 1814-1816
William Blake
pen and watercolor

Illustration 3 to Milton's "On the Morning of Christ's Nativity": The Old Dragon.
c.a. 1814-1816
William Blake
pen and watercolor

Illustration 4 to Milton's "On the Morning of Christ's Nativity": The Overthrow of Apollo and the Pagan Gods
c.a. 1814-1816
William Blake
pen and watercolor

Illustration 5 to Milton's "On the Morning of Christ's Nativity": The Flight of Moloch
c.a. 1814-1816
William Blake
pen and watercolor
Illustration 6 to Milton's "On the Morning of Christ's Nativity": The Night of Peace
ca. 1814-1816
William Blake
pen and watercolor

Illustration 1 to Milton's "Comus": Comus and His Revellers
ca. 1801
William Blake
pen and watercolor

Illustration 2 to Milton's "Comus": Comus, Disguised as a Rustic, Addresses the Lady in the Wood
ca. 1801
William Blake
pen and watercolor

Illustration 3 to Milton's "Comus": The Brothers Seen by Comus Plucking Grapes
ca. 1801
William Blake
pen and watercolor

Illustration 4 to Milton's "Comus": The Brothers Meet the Attendant Spirit in the Wood
ca. 1801
William Blake
pen and watercolor

Illustration 5 to Milton's "Comus": The Magic Banquet with the Lady Spell-Bound
ca. 1801
William Blake
pen and watercolor
Illustration 6 to Milton's "Comus": The Brothers Driving out Comus
ca. 1801
William Blake
pen and watercolor

Illustration 7 to Milton’s "Comus": Sabrina Disenchainting the Lady
ca. 1801
William Blake
pen and watercolor

Illustration 8 to Milton’s "Comus": The Lady Restored to Her Parents
ca. 1801
William Blake
pen and watercolor

Moses Placed in the Ark of the Bulrushes
ca. 1824
William Blake
pen and watercolor over pencil on laid paper

The Conversion of Saul
ca. 1800
William Blake
pen and watercolor on wove paper

A Title Page for "The Grave"
1806
William Blake
pen and blue watercolor on paper
Illustrated manuscript of Genesis: first title page
ca. 1826-1827
William Blake
pencil, pen, gouache and watercolor on wove paper

Illustrated manuscript of Genesis: second title page
ca. 1826-1827
William Blake
pencil, pen, watercolor and liquid gold on wove paper

Illustrated manuscript of Genesis: God the Father in the act of Creation
ca. 1826-1827
William Blake
pencil, pen(?) and watercolor on wove paper

Illustrated manuscript of Genesis: The fourth and fifth days of Creation
ca. 1826-1827
William Blake
pencil, pen(?) and watercolor on wove paper

Illustrated manuscript of Genesis: The creation of Adam
ca. 1826-1827
William Blake
pencil, pen(?) and watercolor on wove paper

Illustrated manuscript of Genesis: Adam and Eve in the Garden of Eden
ca. 1826-1827
William Blake
pencil and pen or brush on wove paper
Illustrated manuscript of *Genesis*: The creation of Eve
c. 1826-1827
William Blake
pencil on wove paper

Illustrated manuscript of *Genesis*: Adam and Eve at the Tree of Knowledge
c. 1826-1827
William Blake
pencil on wove paper

Illustrated manuscript of *Genesis*: The expulsion from Eden(?)
c. 1826-1827
William Blake
pencil on wove paper

Illustrated manuscript of *Genesis*: Cain fleeing from the body of Abel
c. 1826-1827
William Blake
pencil on wove paper

Illustrated manuscript of *Genesis*: God the Father marking Cain's forehead
c. 1826-1827
William Blake
pencil on wove paper

The Six-Footed Serpent Attacking Agnolo Brunelleschi
c. 1826-1827
William Blake
pencil on wove paper
Basic Report

**Queen Eleanor**
ca. 1819-20
William Blake
pencil on wove paper

**Joseph and Mary, and the Room They Were Seen in**
ca. 1819-1820
William Blake
pencil on wove paper

**Old Parr When Young**
1820
William Blake
pencil on laid paper

**Saladin, and the Assassin**
ca. 1819-1820
William Blake
pencil on wove paper

**Socrates**
ca. 1819-1820
William Blake
graphite pencil on paper

**Solomon**
ca. 1819-1820
William Blake
pencil counterproof on laid paper

**Uriah and Bathsheba**
ca. 1819-1820
William Blake
pencil on wove paper
Lot and His Daughters
1799-1800
William Blake
pen and tempera on canvas

Figure from Michelangelo's "Last Judgment"
1776
William Blake
oil on paper mounted on cardboard

Lucifer and the Pope in Hell
ca. 1794-1796
William Blake
etching/engraving color printed with gum or glue based pigments and hand finished with watercolors, pen and ink on wove (?) paper

The Night of Enitharmon's Joy
1795
William Blake
planographic color print with pen and ink and watercolor on laid paper printed planographically with gum or glue based pigments (brown, green, mustard yellow) and finished with pen and ink outlining and watercolors

Albion Rose (or The Dance of Albion)
ca. 1793
William Blake
etching/engraving color printed with gum or glue based pigments and hand finished with watercolors, pen and ink on wove paper

Illustrations of the Book of Job invented & engraved by William Blake [2 of 22 engravings]
1825
William Blake
engravings on laid India paper
Illustrations of the Book of Job invented & engraved by William Blake [3 of 22 engravings]
1825
William Blake
engravings on laid India paper

Illustrations of the Book of Job invented & engraved by William Blake [4 of 22 engravings]
1825
William Blake
engravings on laid India paper

Illustrations of the Book of Job invented & engraved by William Blake [5 of 22 engravings]
1825
William Blake
engravings on laid India paper

Illustrations of the Book of Job invented & engraved by William Blake [6 of 22 engravings]
1825
William Blake
engravings on laid India paper

Illustrations of the Book of Job invented & engraved by William Blake [7 of 22 engravings]
1825
William Blake
engravings on laid India paper

Illustrations of the Book of Job invented & engraved by William Blake [8 of 22 engravings]
1825
William Blake
engravings on laid India paper
Illustrations of the Book of Job invented & engraved by William Blake [9 of 22 engravings]  
1825  
William Blake  
engravings on laid India paper

Illustrations of the Book of Job invented & engraved by William Blake [10 of 22 engravings]  
1825  
William Blake  
engravings on laid India paper

1825  
William Blake  
engravings on laid India paper

Illustrations of the Book of Job invented & engraved by William Blake [12 of 22 engravings]  
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William Blake  
engravings on laid India paper

Illustrations of the Book of Job invented & engraved by William Blake [13 of 22 engravings]  
1825  
William Blake  
engravings on laid India paper

Illustrations of the Book of Job invented & engraved by William Blake [14 of 22 engravings]  
1825  
William Blake  
engravings on laid India paper
Illustrations of the Book of Job invented & engraved by William Blake [15 of 22 engravings]
1825
William Blake
engravings on laid India paper

Illustrations of the Book of Job invented & engraved by William Blake [16 of 22 engravings]
1825
William Blake
engravings on laid India paper

Illustrations of the Book of Job invented & engraved by William Blake [17 of 22 engravings]
1825
William Blake
engravings on laid India paper

Illustrations of the Book of Job invented & engraved by William Blake [18 of 22 engravings]
1825
William Blake
engravings on laid India paper

Illustrations of the Book of Job invented & engraved by William Blake [19 of 22 engravings]
1825
William Blake
engravings on laid India paper

Illustrations of the Book of Job invented & engraved by William Blake [20 of 22 engravings]
1825
William Blake
engravings on laid India paper
Illustrations of the Book of Job invented & engraved by William Blake [21 of 22 engravings]
1825
William Blake engravings on laid India paper

Illustrations of the Book of Job invented & engraved by William Blake [22 of 22 engravings]
1825
William Blake engravings on laid India paper

Illustrations of the Book of Job invented & engraved by William Blake: Title page [1 of 22 engravings]
1825
William Blake engravings on laid India paper

Pestilence
ca. 1784 or later
William Blake pencil on laid paper